

## ► OFF GRID

curated by Al Munro

26 April to 13 May 2017

As the exemplar of high Modernism, the grid is ubiquitous within contemporary life in instances as varied as the structure of city buildings and streets, to the graphs of financial indexes and the organisational logic of museums, libraries and supermarkets. But just as the grid can be seen as a device implying control and rigidity, it can also be seen as an agent of movement and change. A grid is the form of many textiles, of nets which allow the flow of water as well as the containment of a catch, of the rhythms and patterns of the natural world. The artists in *Off Grid* respond to these ideas and more, some taking the history of the grid with modern art as a starting point, others exploring the potential for the grid to make sense of the and immensity of the natural world and others still making use of the grid as a form of logic to structure visual a material. The artists – Emma Beer, Sally Blake, Julie Brooke, Kirsten Farrell, Jay Kochel, Al Munro, and Wendy Teakel – work across a range of media to demonstrate the ongoing relevance of the grid within contemporary art.

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| 1.  | Jay Kochel, <i>Karesansui 1</i> 2016<br>machine drawing, pen on chalkboard paint on 300gsm Snowden, AP (edition of 3), 141 x 262.5cm<br>(15 panels 47 x 52.5 cm each) | \$1,850 |
| 2.  | Al Munro, <i>Diamond Logic 5</i> 2017<br>acrylic and Japanese paper on birch panel<br>100 x 100cm   | \$2,200 |
| 3.  | Al Munro, <i>Diamond Logic 6</i> 2017<br>acrylic and Japanese paper on birch panel<br>100 x 100cm   | \$2,200 |
| 4.  | Al Munro, <i>Diamond Logic 4</i> 2017<br>acrylic on birch panel, 50 x 50cm  | \$1,100 |
| 5.  | Al Munro, <i>Diamond Logic 2</i> 2017<br>acrylic and Japanese paper on birch panel, 50 x 50cm   | \$1,100 |
| 6.  | Kirsten Farrell, <i>Big Dipper, Green Giant, Shy Green, Opal Waters, Water Leaf, Pee Wee Green, Ling Ling, Cool Oasis, Balsam Green</i> 1999, collage, 28.5 x 28.5cm  | \$240   |
| 7.  | Kirsten Farrell, <i>Violet Echo, Impatience, Pandora, French Floral, Whimsical</i> 1999, collage, 28.5 x 28.5cm   | \$240   |
| 8.  | Kirsten Farrell, <i>Lavender Dream, Lilian, Magic Wand, Paradiso, April Hint</i> 1999, collage, 28.5 x 28.5cm   | \$240   |
| 9.  | Kirsten Farrell, <i>Gray Seals, Folkestone, Alpine Way, Silver Bird, Minimal White</i> 1999, collage, 28.5 x 28.5cm   | \$240   |
| 10. | Kirsten Farrell, <i>Grape Sorbet, Magnetism, Lady Orchid, Pale Vista, Heavensent</i> 1999, collage, 28.5 x 28.5cm   | \$240   |
| 11. | Kirsten Farrell, <i>Pee Wee Green, Ling Ling, Cool Oasis, Balsam Green</i> 1999, collage, 28.5 x 28.5cm   | \$240   |
| 12. | Kirsten Farrell, <i>The Vivisector Oracle</i> 2015<br>artist book, edition of 5, 20 x 30 x 4cm  | \$350   |
| 13. | Kirsten Farrell, <i>Time/Tome (pass)</i> 2011-ongoing<br>artist book, 5.5 x 6 x 3.5cm   | \$950   |
| 14. | Kirsten Farrell, <i>Time/Tome (leaves from Australian Forests)</i> 2011-ongoing, artist book, 18 x 4.5 x 5cm  | \$950   |
| 15. | Kirsten Farrell, <i>Time/Tome (wedding bells)</i> 2011-ongoing<br>artist book, 5 x 7 x 3cm  | \$950   |
| 16. | Kirsten Farrell, <i>Time/Tome (oxford)</i> 2011-ongoing<br>artist book, 6 x 7.5 x 3.5cm   | \$950   |

**Social Media:** The exhibition hashtags are #MAYSPACE and #OffGridArt

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17.	Kirsten Farrell, <i>Time/Tome (GP)</i> 2011-ongoing artist book, 5.5 x 6 x 5cm	\$950
18.	Julie Brooke, <i>Strange Objects</i> 2011-12 gouache and pencil on paper - 25 pieces, 27 x 27cm each	\$375 each
19.	Wendy Teakel, <i>Habitat II</i> 2017 rabbit fur and universal lock fencing wire, 54 x 50 x 120cm	\$3,400
20.	Wendy Teakel, <i>Habitat III</i> 2017 rabbit fur and universal lock fencing wire, 52 x 35 x 130cm	\$3,400
21.	Wendy Teakel, <i>Habitat IV</i> 2017 rabbit fur and ringlock fencing wire, 50 x 78 x 70cm	\$3,200
22.	Emma Beer, <i>After Rod IIII</i> 2017 acrylic on canvas, 50 x 40cm	\$550
23.	Emma Beer, <i>After Rod III</i> 2017 acrylic on canvas, 50 x 40cm	\$550
24.	Emma Beer, <i>After Rod II</i> 2017 acrylic on canvas, 50 x 40cm	\$550
25.	Emma Beer, <i>After Rod I</i> 2017 acrylic on canvas, 50 x 40cm	\$550
26.	Wendy Teakel, <i>Microclimate III</i> 2017 rabbit fur and pastel on corrugated iron, 128 x 153cm	\$5,200
27.	Wendy Teakel, <i>Microclimate IV</i> 2017 rabbit fur and pastel on corrugated iron, 131 x 80cm	\$3,400
28.	Wendy Teakel, <i>Microclimate V</i> 2017 rabbit fur and pastel on corrugated iron, 131 x 80cm	\$3,400
29.	Sally Blake, <i>Eucalyptus Mantle 3</i> 2017 eucalyptus dyed silk, wool and linen, and eucalyptus leaves on paper, 60 x 106cm	\$1,600
30.	Sally Blake, <i>Eucalyptus Mantle 2</i> 2017 eucalyptus dyed silk, wool and linen, and eucalyptus leaves on paper, 60 x 106cm	\$1,600
31.	Sally Blake, <i>Eucalyptus Mantle 1</i> 2017 eucalyptus dyed silk, wool and linen, and eucalyptus leaves on paper, 60 x 106cm	\$1,600
32.	Kirsten Farrell, <i>Time/Tome</i> 2011-ongoing video - 12:15mins, edition of 8	\$500