

I WISH I WAS DAVID BOWIE

1 TO 13 APRIL • 08

ANCA GALLERY : CANBERRA

1 ROSEVEAR PLACE : DICKSON ☎ 02 6247 8736 ANCA@IMETRO.COM.AU

Artist: Jay Kochel

Exhibition: I Wish I was David Bowie

Venue: ANCA Gallery, Canberra 2008

(All images courtesy the artist)

I wish I was David Bowie is an exhibition that de-skins the surfaces of the everyday. Objects, video and photography explore the constructions of gender and self by examining the personal objects of intimacy.

The persona of David Bowie the pop-icon icon acts as a focus for our personal wish fulfillment, our constructed self identity from the popular culture surrounding us. A persona which we all construct from interactions with the everyday.

Toys begin as a form of social construction, of context given to us to engender learning through play. A way of relating to the world we are born into. A ready-made meaning that elucidates the world of culture, a script for the skins we wear. By de-skinning these personas, what is left? The unnerving familiarity of something recognisable but not known?

The viewmaster series represents a loss of innocence, a form of nostalgia. I only see a flat world, a half world. The depth of things becomes a surface, a skin. The ways of seeing an exteriority, a surface of things, the skin we put on, creates us, to others and ourselves.

Thanks.

This exhibition would not have been possible without the kind and generous support of many people in the arts community.

I would like to thank: Sean Booth and his photographic supplies (especially his exploding lights); my colleagues at the School of Art Gallery, James and Julie; Neal and Stuart at ANU Photographic services for their technical support in viewmaster construction; the lads in the Inkjet Research Facility, Robert, David and Jason; Geoff Farquhar-Still for last minute installation prowess; and not leastly my partner Lucy Quinn for support and patience and picking up my lost hair when needed.....And my Mum xox

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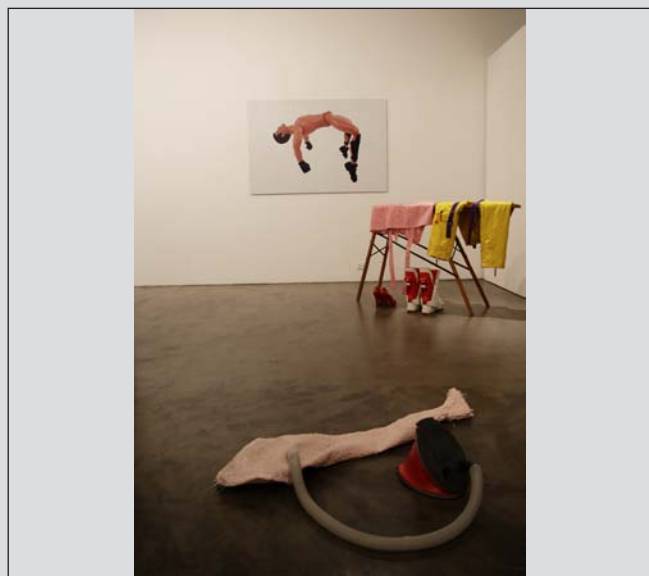
Exhibition: I Wish I was David Bowie (installation view)

Venue: ANCA Gallery, Canberra 2008

(All images courtesy the artist)



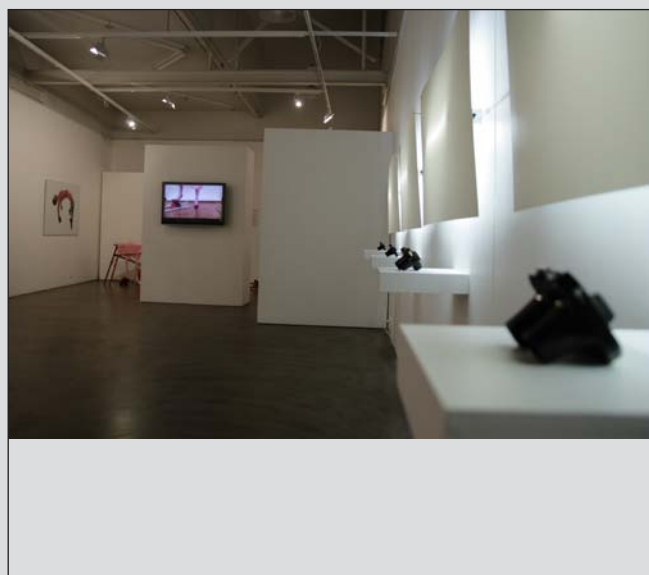
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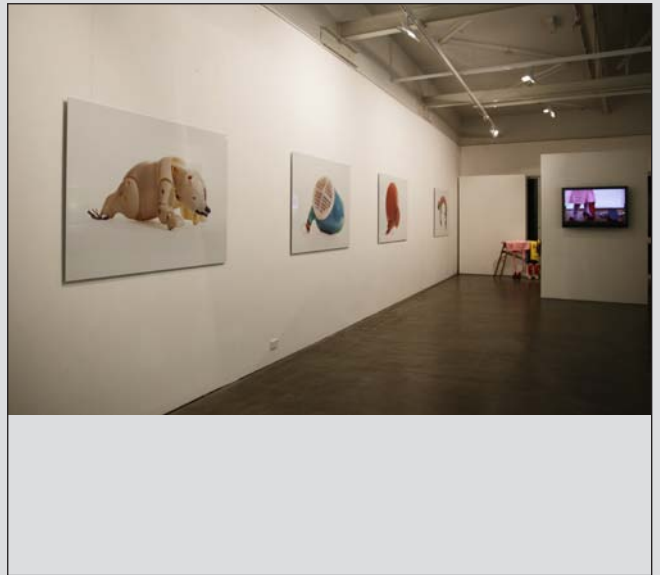
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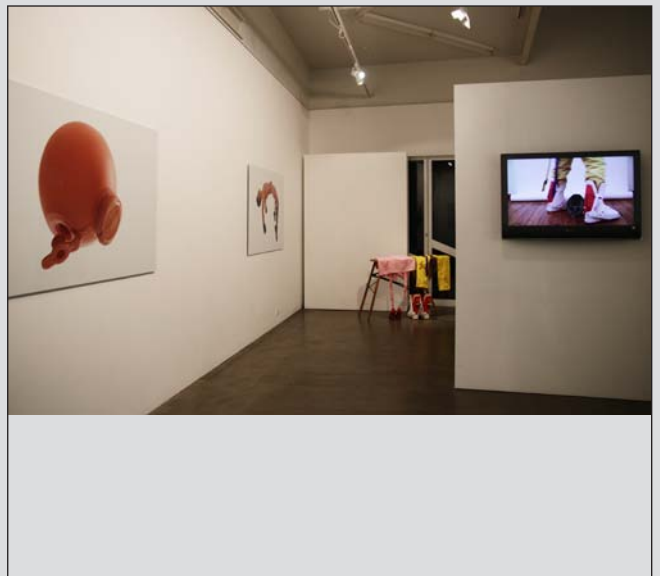
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IMG_6086.tif

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Grizzly (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

Bear.tif



Blue Hearted (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

BlueHeart.tif



Furby (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

Furby.tif



Hugz (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

PinkBall.tif



Plain Jane (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

PlainJane.tif



Becks (from the Denuded series), 2008
digital print on Aluminium composite board
1500 x 1000 mm

SoccerMan.tif

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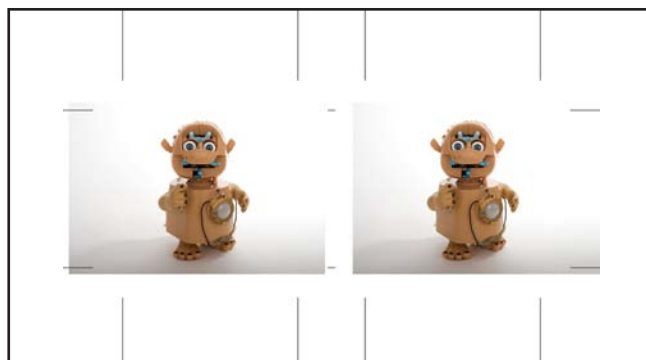
Artist: Jay Kocher

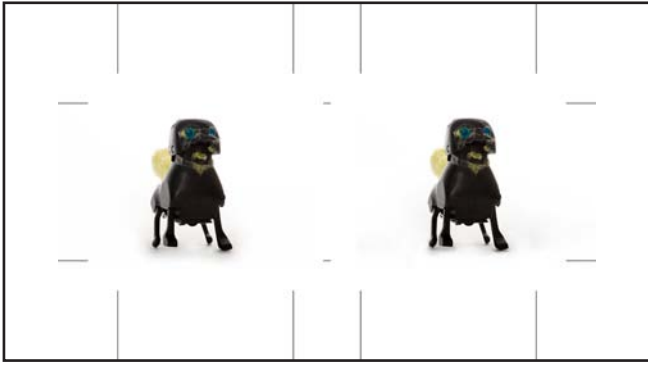
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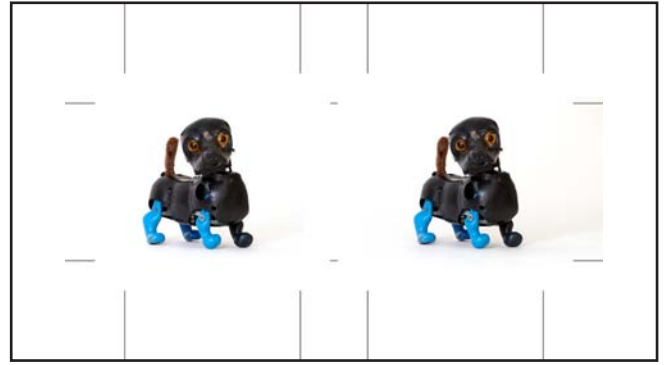
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Viewmaster Series: 4 x Stereo Reels displayed in Vintage Bakelite Viewmasters.
Each reel containing 7 stereo pairs.

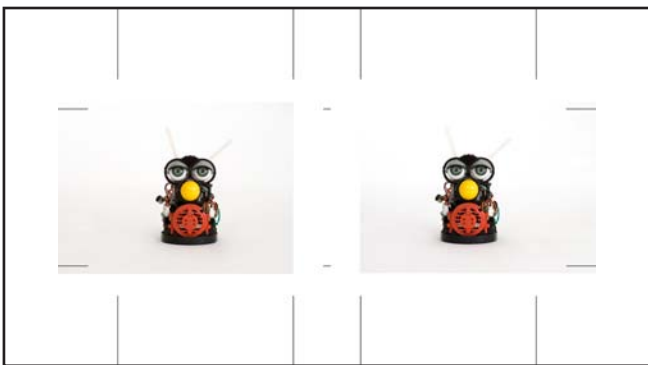




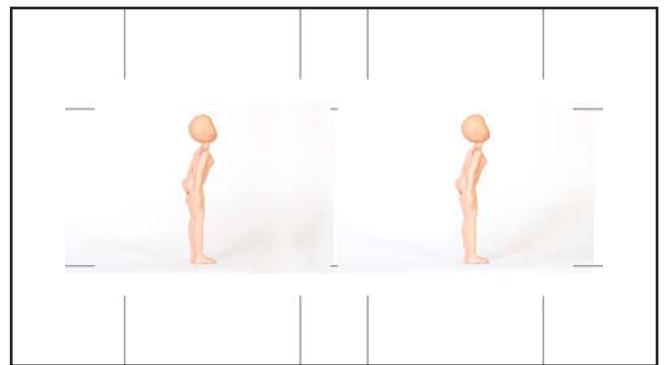
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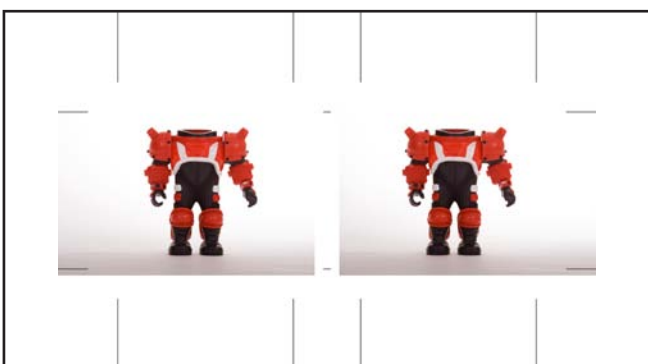
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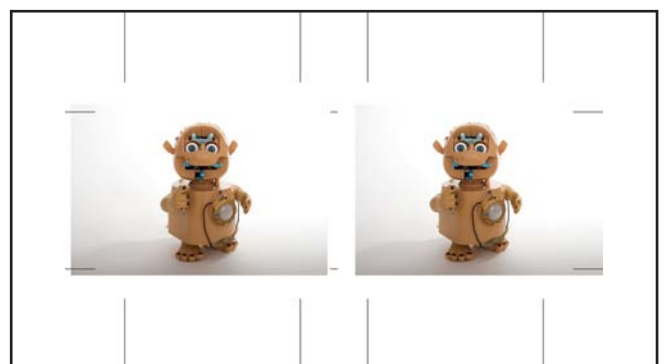
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R1_04.tif



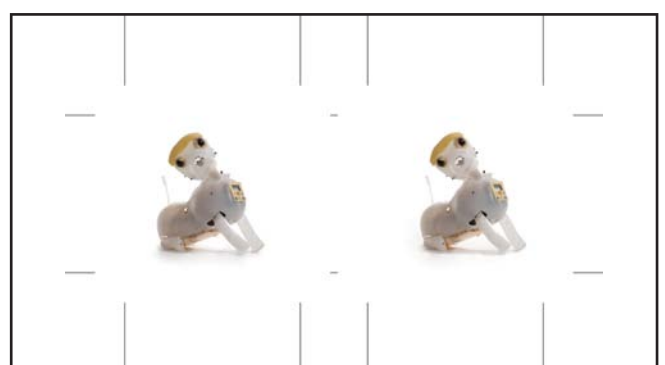
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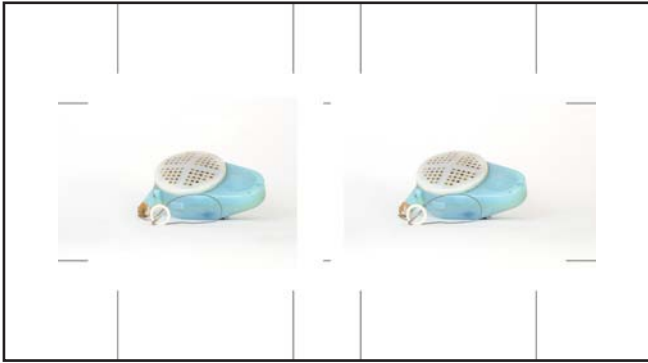
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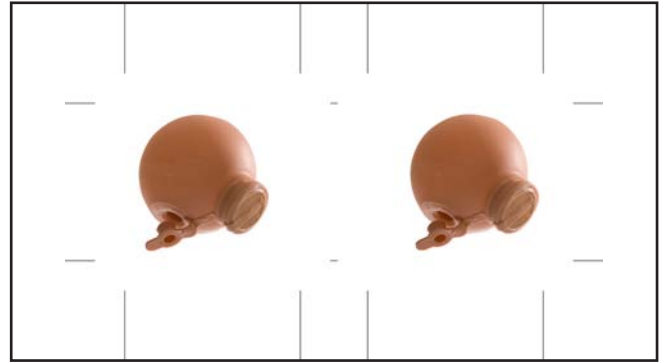
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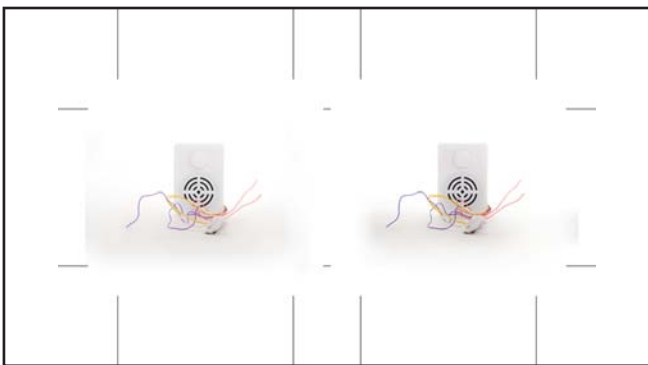
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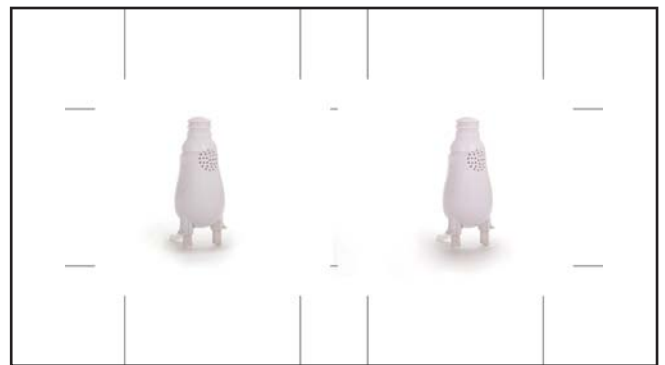
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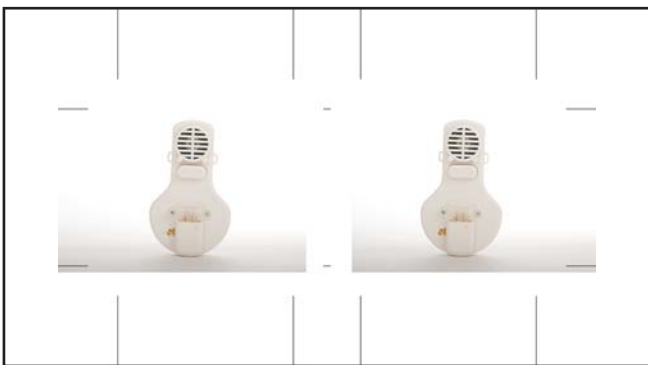
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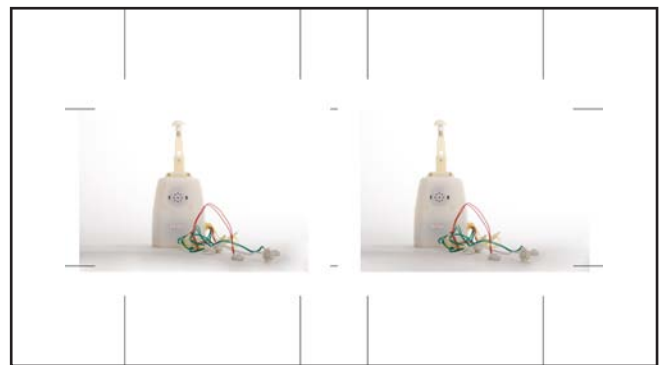
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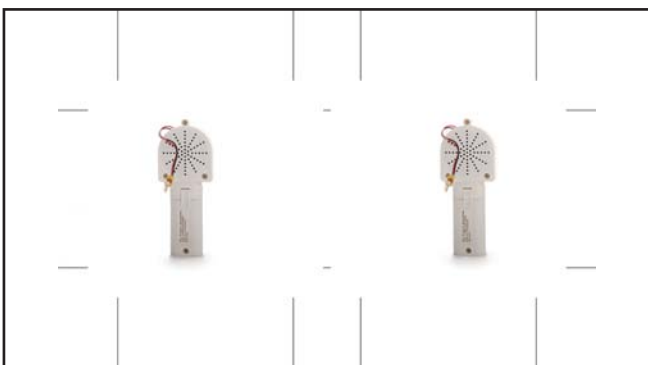
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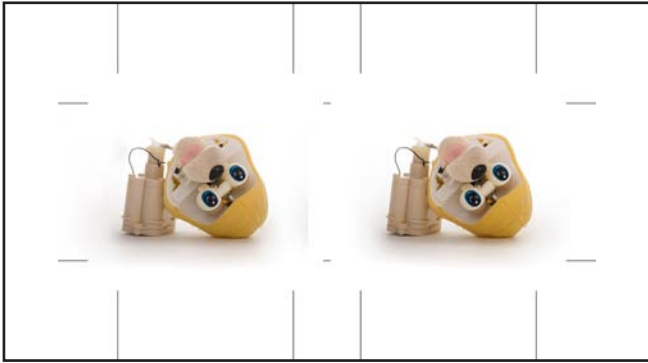
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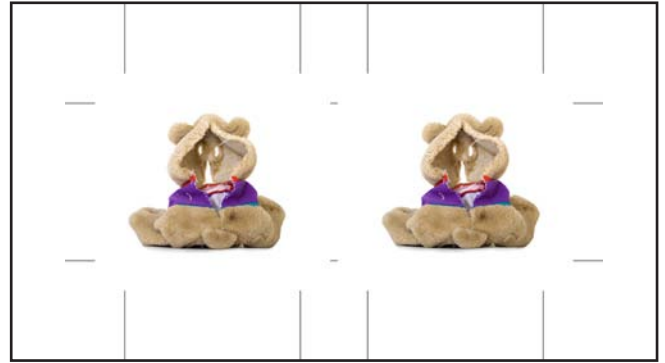
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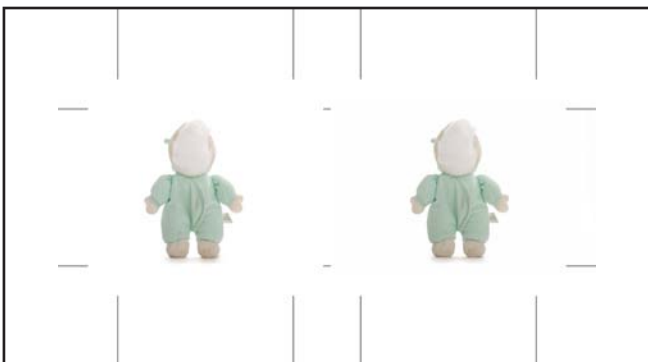
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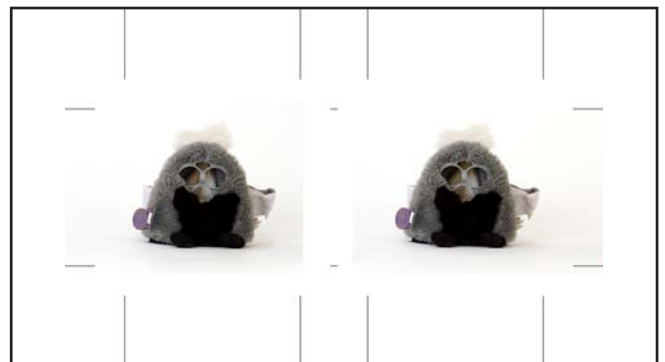
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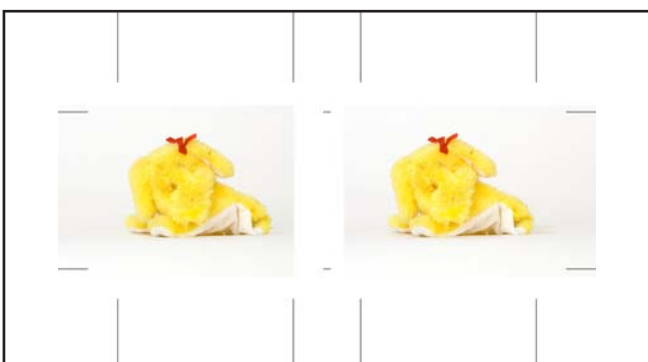
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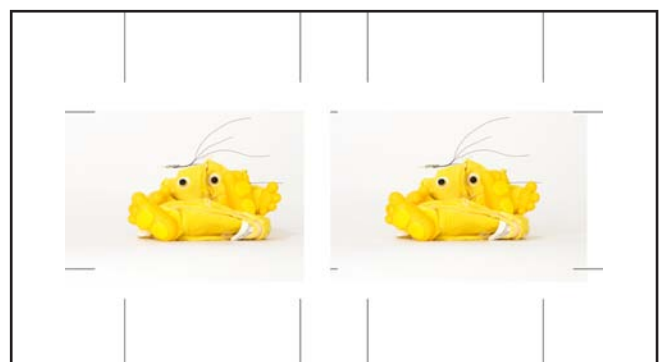
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R3_05.tif



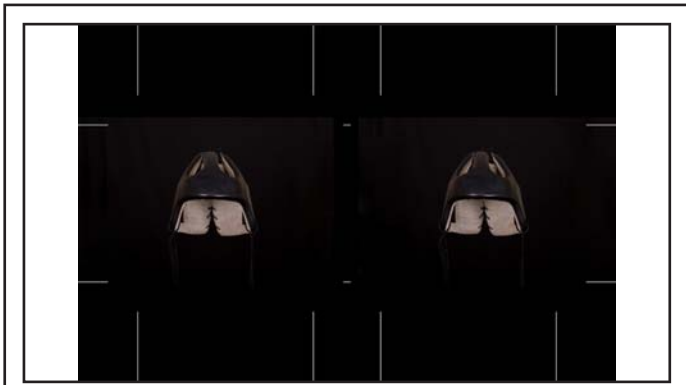
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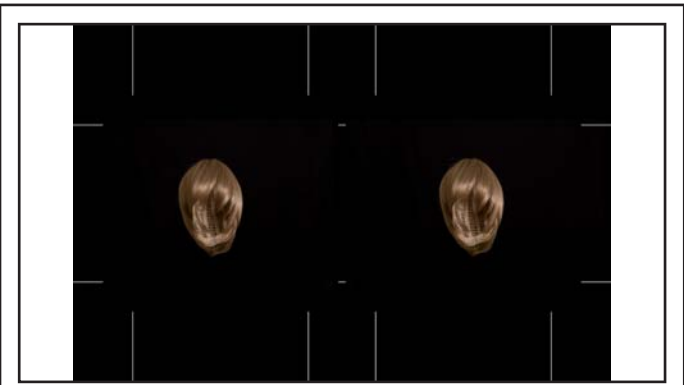
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R3_01.tif



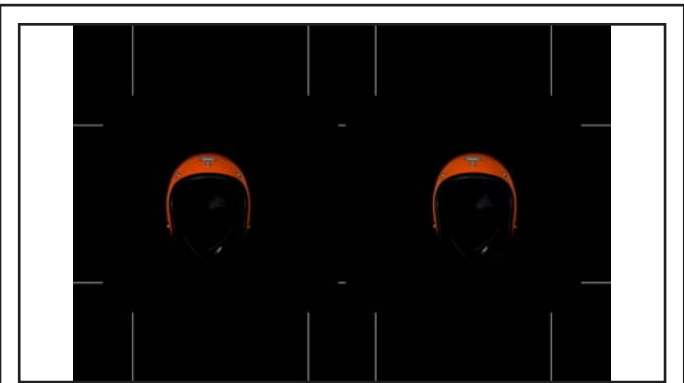
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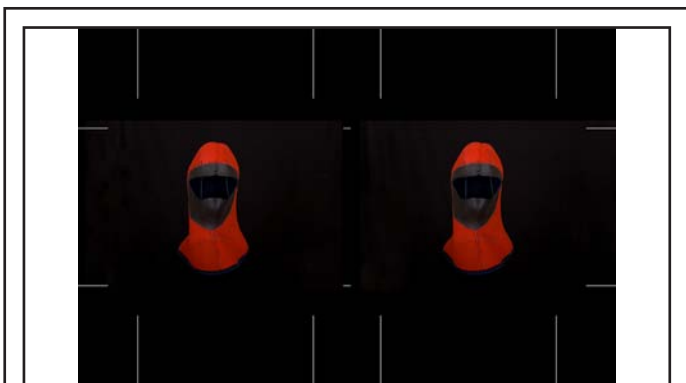
R4_02.tif



R4_03.tif



R4_04.tif



R4_05.tif



R4_06.tif



R4_07.tif

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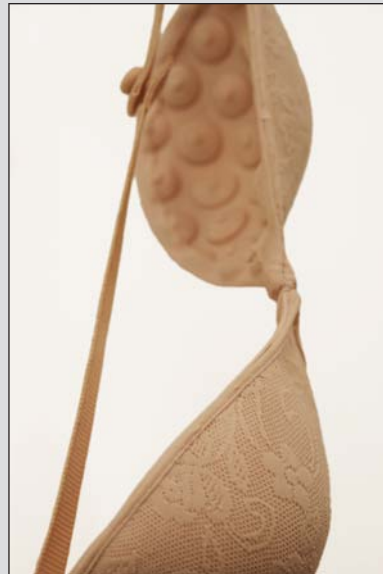
Venue: ANCA Gallery, Canberra 2008

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Classic Repression (from the Buffers™ Series) detail, 2008
silicon rubber
12B

IMG_6145.tif



Classic Repression (from the Buffers™ Series) detail, 2008
silicon rubber
12B

IMG_6147.tif



Subtle Metaphors: 2nd Movement, 2008
silicon rubber, found foot pump
dimensions variable

IMG_6170.tif



Foreground:
Subtle Metaphors: 2nd Movement;
Mid: Untitled installation
(from *The fantasy ironing collection*); **Rear Wall:**
Becks (from the *Denuded* series)

IMG_6101.tif

Classic Embrace (from the Buffers™ Series), 2008

silicon rubber

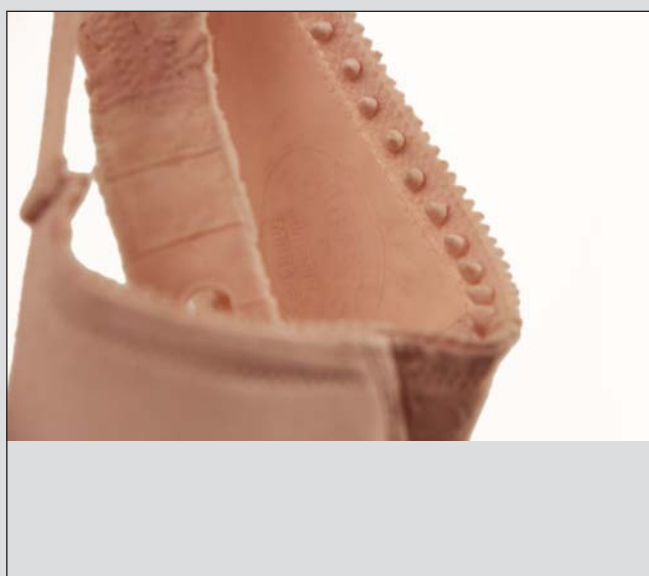
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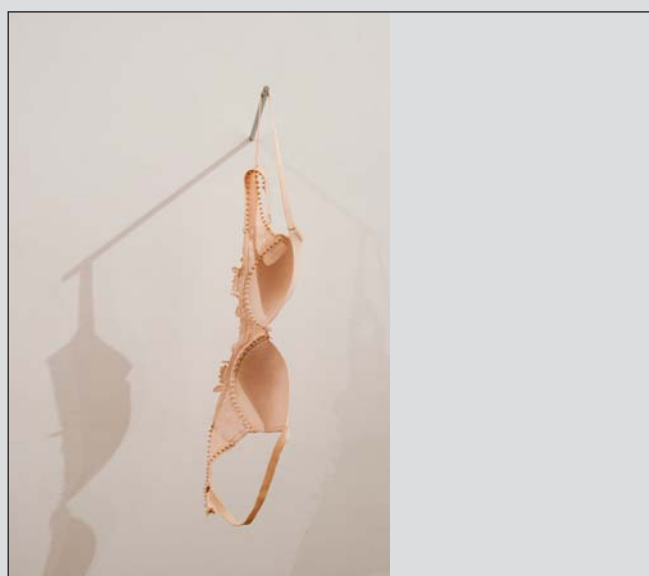
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10042008025.tif



IMG_6113.tif



IMG_6120.tif

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Images from the video:

Subtle Metaphors: 1st Movement

Pal DVD

Duration: 19 mins 50 secs

