



You and your guests are invited to join

Wendy Teakel

Head of Sculpture, Australian National
 University School of Art

for the openings of

Gallery 1

cosmetic Tiffany Parbs

As a jeweller working in close connection with the body, Tiffany Parbs is fascinated with the changing narrative of the skin's surface and embellishment that the body absorbs over time. In this exhibition Parbs' comments on cosmetic surgery's ability to nullify distinguishing marks creating new social and cultural monikers for an individual, and offering the potential for a more fluid and malleable self.

Gallery 2

Touch Me Gertrude Stein Jay Kochel

Kochel explores object making with an emphasis on tactility and interaction as he encourages the viewer to participate. In this particular body of work he explores ideas of skin, surface and the notion of an interior.

Jay Kochel is a Candidate for PhD, Graduate Studies in Visual Arts, Australian National University School of Art. The exhibition is supported by an ANU CASS PhD Scholarship.

Crucible Showcase

Gabrielle Powell

With a studio based in Cobargo NSW, Powell explores the traditions of basketry while incorporating contemporary techniques. With a unique sensibility she creates original baskets by combining different textures and colours of found and manufactured materials.

